

# NEHA YADAV

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## EXPERIENCE

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❖ **Doctoral Candidate at BITS PILANI, K K Birla, Goa Campus (January 2017 – December 2021)**

I have recently finished a PhD at BITS' Goa Campus under the supervision of Dr. Nilak Datta. My area of interest is the Indian Graphic Novel; I am tracing its literary lineage to the American Graphic Novel of the 1970s and the anti-comics movement that swept across the US during the late 1940s and early 1950s. I am also interested in issues of production, circulation, and reception of the genre within India, the last of which has led to interesting ethnographic fieldwork at comic conventions in Delhi and Mumbai.

❖ **Editor - Social Media at The Quint, Quintillion Media Private Limited (August 2015 - Aug 2016)**

The Quint is a digital media platform, founded by Raghav Bahl and Ritu Kapur. As a member of the Social Media team, I was responsible for managing multiple platforms, like Twitter, Facebook, Instagram, LinkedIn, Medium etc., along with planning campaigns around topical issues and coordinating with third-party agents for collaborative work. (For e.g., MP Rajeev Chandrasekhar's panel on child sexual abuse in India). Given the fluid nature of the start-up's workflow, I also had the chance to explore several other opportunities- ground reportage, video production, interviews etc. I also wrote extensively for the website, particularly on issues like gender and pop culture. I believe that a year in such a dynamic newsroom has been an immense value addition to my hitherto largely theoretical knowledge base.

❖ **Staff Writer at Indiabookstore ( July 2013 - June 2015)**

Indiabookstore is a search engine that helps booklovers throughout India find and compare the price and availability of books across various online bookstores. As a writer for their blog *Bookish*, I wrote book reviews and articles and conducted interviews with authors. I also had the opportunity to attend and cover for the blog the Jaipur Literature Festival two years in a row.

❖ **Internship with Random House India (2014)**

At my month long internship with Random House India, I got the exciting opportunity to develop various skills crucial to the publishing industry. My primary job was to examine the manuscripts that came in unrepresented by literary agents and forward the ones I found promising to my supervisor. In addition to this, I learnt to proofread manuscripts according to the house style and copy-edited two books that were subsequently published.

## EDUCATIONAL QUALIFICATIONS:

Course/Examination	Institution/University	Year of Completion	Performance
UGC NET (English)	University Grant Commission	2014	62.29%
M.A. English	University of Delhi	2013-2015	64.5% (First Division)
B.A. (H) English	Miranda House (University of Delhi)	2013	65.2% (First Division)
AISSCE (Commerce)	Delhi Public School (Vadodara)	2010	91%
AISSE	Delhi Public School (Vadodara)	2008	90.2%

## PUBLICATIONS/CONFERENCE EXPERIENCE

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- Contributing entries on Indian writers to the upcoming Routledge handbook of **Encyclopedia of Indian Writing in English**.
- Published “Covid Cartooning as Critique: An Analysis of Select Webcomics of Rachita Taneja and Satish Acharya” in UK-based journal *Visual Resources*. (November 2021)  
[SCOPUS Indexed]

- Paper titled “**Pandemic Woes, Undead Foes: A Case Study of the CDC’s Zombie Pandemic Graphic Novel**” accepted for publication in *MEJO: The MELOW Journal of World Literature*. (February 2022). Communicated.
- Presented a paper titled “**Pandemic Woes, Undead Foes: A Case Study of the CDC’s Zombie Pandemic Graphic Novel**” with Dr. Nilak Datta at online international conference *MELOW* hosted by Shoolini University, Himachal Pradesh (November 2021).
- Published “**Whose Line is it Anyway: Graphic Anthology *Drawing the Line* as a counter-narrative to mainstream rape reportage in India**” in the US-based *Journal of Graphic Novels and Comics*. (August 2021). [SCOPUS Indexed]
- Published “**To delight and revel in trying to pull apart systems of authority’: a conversation with graphic novelist Orijit Sen**” in the US-based *Journal of Graphic Novels and Comics*. (2021). 1-12. [SCOPUS Indexed]
- Presented a research paper titled “**Whose Line is it Anyway: Graphic Anthology *Drawing the Line* as a counter-narrative to mainstream rape reportage in India**” at *Transitions 9*, an international conference hosted online due to the pandemic by Birkbeck College, London, UK (April 2021).
- Presented a research paper titled “**A Palette Pure and Bright: Drawing the Female Gothic in Amruta Patil’s *Kari***” at an international webinar on *The Politics of Women’s Writing* organised by the Department of English at Bharati College, University of Delhi (May 2020).
- Contributed a paper titled “**Guns, Gangsters, Glamour, ‘Gandagi’: The Moll in Hindi Cinema**” to the book *‘Bad’ Women of Bombay Films: Studies in Desire and Anxiety* (Palgrave MacMillan), published in January 2020.
- Published an article based on dissertation fieldwork titled “**The Long Con(vention): Women at Comic Con India**” in *Economic and Political Weekly’s Engage* on March 5, 2019.

- Presented a research paper titled “**When We Draw the World: Graphic Conceptions of Gendered Precarity in Contemporary India in *First Hand, Volume 2: Exclusion***” at the National Conference on Extending Postcolonialism: Precarity and Precariousness conducted by Christ University on February 4-5, 2019 in Bengaluru, India.
- Published a research paper titled “**A Moveable Feast?: Jean Rhys, *Good Morning, Midnight and Paris***” in Contemporary Literary Review India (CLRI), Vol 3 No 4 in November 2016.

## **FREELANCE TEACHING EXPERIENCE**

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- Taught classes on vocabulary and grammar to various colleges across Andhra Pradesh (BVRIT Hyderabad College of Engineering for Women, Raghu College of Engineering etc.) as a freelance educator for ELEPHOS EDUCATIONAL SERVICES. 2020-2022.

## **PUBLIC ENGAGEMENT/ROLES**

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- On the editorial board of *Torchlight: A Journal of Libraries and Bookish Love* since January 2017.
- Regularly contribute pieces on literature, culture and social issues to digital platforms like *The Quint*, *The Wire*, *Strange Horizons*, *Agents of Ishq*, and *Scroll*.
- Invited by EPW Engage to discuss my doctoral research as part of their *Conversations* series (March 2021).

## **PERSONAL PROFILE**

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DOB: 09-08-1992

Age: 29

Languages Known: English, Hindi

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